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CASE SHELF.....

SALE NUMBER 1951
PUBLIC EXHIBITION FROM THURSDAY, APRIL NINTH

A COLLECTION OF
CURRIER & IVES
LITHOGRAPHS

& OTHER
EARLY AMERICAN PRINTS

WITH A GROUP OF
FINE COLOR PRINTS
OF DECORATIVE & HISTORIC INTEREST

FROM THE ESTATE OF THE LATE
HENRY F. DE PUY
EASTON, MARYLAND

BY ORDER OF THE TRUSTEE, T. HUGHLETT HENRY, ESQ.

& OTHER COLLECTIONS

TO BE SOLD BY AUCTION
WEDNESDAY, THURSDAY EVENINGS
APRIL FIFTEENTH, SIXTEENTH
AT EIGHT-FIFTEEN O'CLOCK

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK



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ORIGINAL OIL PAINTING BY A. F. TAIT
SUPERB EXAMPLE OF THIS SCHOOL OF REPRESENTATIVE
AMERICAN PAINTERS

[NUMBER 285]

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1925

CONDITIONS OF SALE

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THE ANDERSON GALLERIES, INC.

489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

TELEPHONE PLAZA 9356

CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. F. A. CHAPMAN AND MR. A. N. BADE

ORDER OF SALE

WEDNESDAY EVENING, APRIL FIFTEENTH

COLOR PRINTS AND A SERIES OF QUAIN OLD COPPER-
PLATE VIEWS OF AMERICAN CITIES 1-19

CURRIER & IVES COLLECTION

| | |
|----------------------------------|---------|
| AMERICAN VIEWS | 20-99 |
| WESTERN LIFE AND SCENERY | 100-120 |
| FOREIGN SCENES AND EVENTS | 121-132 |
| GREAT EVENTS OF AMERICAN HISTORY | 133-178 |

THURSDAY EVENING, APRIL SIXTEENTH

| | |
|---|---------|
| NAVAL BATTLES, CLIPPER SHIPS, STEAMSHIPS, YACHTS, ETC. | 179-225 |
| RURAL LIFE AND FARM SCENES | 226-277 |
| HUNTING AND SPORTS | 278-332 |
| ORIGINAL DRAWINGS BY THOMAS NAST AND THOMAS WORTH | 333-349 |
| POLITICAL CARICATURES AND FANCY SUBJECTS | 350-365 |

FIRST SESSION

NUMBERS 1-178

COLOR PRINTS AND A SERIES OF QUAIN
OLD COPPERPLATE VIEWS OF AMERICAN CITIES

[FROM THE ESTATE OF HENRY F. DE PUY]

NUMBERS 1-19

TROY KINNEY

1 PAVLOWA AND VOLININ IN AMARILLA

Original drypoint printed in colors. Signed artist's proof. No. 55
of 85 numbered impressions. Gilt frame.

EUGENE TILY (AFTER MORLAND)

2 THE FEMALE PEDLAR

Mezzotint printed in colors, after the painting by Morland. Signed
proof. Gilt frame.

3 THE DISABLED SOLDIER

Mezzotint printed in colors, after the painting by Morland. Signed
proof. Gilt frame. Companion to the preceding.

4 PREPARING FOR MARKET

Mezzotint printed in colors, after the painting by Morland. Signed
proof. Gilt frame.

5 RETURNED FROM MARKET

Mezzotint printed in colors, after the painting by Morland. Signed
proof. Gilt frame. Companion to the preceding.

H. T. GREENHEAD (AFTER MORLAND)

6 **LIFE IN THE COUNTRY**

Mezzotint printed in colors, after the painting by Morland. Signed proof. Folio. Gilt frame.

PORTRAITS

7 **WASHINGTON and FRANKLIN**

Color reproductions after Gilbert Stuart and Duplessis. Fine pair. Gilt frames. (2)

EARLY AMERICAN VIEWS

8 **VUE DE LA NOUVELLE YORCK**

Old copperplate engraving by Balth. Frederic Leizelt. Crudely colored. Published in Augsburg about 1780. Small folio.

9 **LA DESTRUCTION DE LA STATUE ROYALE A NOUVELLE YORCK**

Old copperplate engraving by François Xav. Habermann. Crudely colored. Published in Augsburg about 1780. Small folio.

10 **REPRESENTATION DU FEU A NOUVELLE YORCK**

Old copperplate engraving by François Xav. Habermann. Crudely colored. Published in Augsburg about 1780. Small folio.

11 **ENTRE TRIUMPHALE DE TROUPES ROYALES A NOUVELLE YORCK**

Old copperplate engraving by François Xav. Habermann. Crudely colored. Published in Augsburg about 1780. Small folio.

12 **DEBARQUEMENT DES TROUPES ENGLOISES A NOUVELLE YORCK**

Old copperplate engraving by François Xav. Habermann. Crudely colored. Published in Augsburg about 1780. Small folio.

13 **VUE DE PHILADELPHIE**

Old copperplate engraving by Balth. Frederic Leizelt. Crudely colored. Published in Augsburg about 1780. Small folio.

- 14 **VUE DE BOSTON**
 Old copperplate engraving by François Xav. Habermann. Crudely colored. Published in Augsburg about 1780. Small folio.
- 15 **VUE DE BOSTON**
 Old copperplate engraving by François Xav. Habermann. Crudely colored. Published in Augsburg about 1780. Small folio.
- 16 **VUE DE BOSTON**
 Old copperplate engraving by François Xav. Habermann. Crudely colored. Published in Augsburg about 1782. Small folio.
- 17 **VUE DE LA HAUTE VILLE A QUEBECK; VUE DE LA EUE DES RECOLETS DE QUEBECK**
 Old copperplate engravings by François Xav. Habermann. Crudely colored. Published in Augsburg about 1782. Small folios. (2)
- 18 **VUE DE QUEBECK; VUE DE LA BASSE VILLE A QUEBEC VERS LE FLEUVE ST. LAURENT**
 Old copperplate engravings by François Xav. Habermann. Crudely colored. Published in Augsburg about 1782. Small folios. (2)
- 19 **L'ARRIVE DU PRINCE QUILLAUME HENRY A NOUVELLE YORK**
 Old copperplate engraving by Balth. Frederic Leizelt. Crudely colored. Published in Augsburg about 1782. Small folio.

CURRIER & IVES COLLECTION

AMERICAN VIEWS

NUMBERS 20-99

- 20 **TERRIBLE ACCIDENT ON THE PANAMA RAILROAD, MAY 6TH, 1856**
 Litho. Not signed. Not dated. Small folio.
- 21 **ATLANTA, GEO.**
 Litho. Kellogg, after sketch by Brown. Not dated. Small folio.
- 22 **ATLANTA, GEO., FROM THE CITY HALL**
 Litho. Kellogg, after sketch by Brown. Not dated. Small folio.

- 23 ATLANTA, GEO., WHITEHALL ST. LOOKING WEST
Litho. Kellogg, after sketch by Brown. Not dated. Small folio.
- 24 HAVANA, VIEW FROM THE LOWER BATTERY
Litho. Currier & Ives. Not dated. Small folio.
- 25 VIEW OF GLOUCESTER, MASS.
Litho. Bufford, after Lane. Not dated. Large folio. Framed.
- 26 A VIEW ON THE ST. LAWRENCE, INDIAN ENCAMPMENT
Currier & Ives. Not dated. Small folio.
- 27 VIEW OF THE ST. LAWRENCE, INDIAN ENCAMPMENT
Currier & Ives. Not dated. Small folio.
- 28 FALLS OF THE OTTAWA RIVER, CANADA
Litho. Currier & Ives. Not dated. Small folio.
- 29 THE BURNING OF CHICAGO
Litho. Kellogg & Bulkeley. Small folio. Very scarce.
- 30 THE BURNING OF CHICAGO
Litho. Currier & Ives, 1871. Small folio.
- 31 CHICAGO IN FLAMES
Litho. Currier & Ives. Not dated. Small folio.
- 32 THE GREAT FIRE OF ST. LOUIS, MO.
Thursday night, May 17, 1849.
Litho. N. Currier. Dated 1849. Small folio. Very scarce.
- 33 VIEW OF GALVESTON
Litho. Willard. Not dated. Medium folio.
- 34 JERSEY
Litho. J. Cameron. Not dated. Proof.
- 35 PLEASURE RAILWAY AT HOBOKEN
Not signed. Not dated. Small folio.
- 36 TRENTON HIGH FALLS, NEW JERSEY
Litho. Currier & Ives. Not dated. Small folio.

- 37 **NORTHEAST VIEW OF STATE HOUSE, TRENTON, N. J.**
Litho. Sinclair. Not dated. Large folio.
- 38 **NEW YORK FROM HEIGHTS NEAR BROOKLYN**
Aquatint in colors, engraved by Hill. Published, New York, 1828.
(THE WALL HILL VIEW). Extremely scarce. Original frame.
- 39 **THE NARROW, NEW YORK BAY, FROM STATEN ISLAND**
Litho. Currier & Ives. Not dated. Small folio.
- 40 **NEW YORK AND ENVIRONS FROM WILLIAMSBURG**
Litho. Forman and Brown. Dated 1848. Large folio. Exceptionally fine.
- 41 **BURNING OF THE NEW YORK CRYSTAL PALACE ON TUESDAY, OCT. 5TH, 1858**
Litho. Currier & Ives. Not dated. Small folio.
- 42 **EAST NEW YORK, 1859**
Litho. Kraetzer and Blummer.
- 43 **A VIEW OF THE CONFLAGRATION, MERCHANTS EXCHANGE, DEC. 16TH, 1835, N. Y.**
Litho. Not signed. Not dated. Small folio. Only copy known.
- 44 **VIEW OF THE PARK FOUNTAIN & CITY HALL, N. Y.**
Litho. N. Currier. Dated 1846. Small folio.
- 45 **VIEW OF THE GREAT CONFLAGRATION OF DEC. 16TH AND 17TH, 1835, FROM COENTIES SLIP**
Litho. Currier. Not dated. Small folio.
- 46 **THE O'CONNELL FUNERAL PROCESSION**
In the City of New York, Sept. 22nd, 1847.
Litho. J. Baillie. Dated 1847. Small folio.
- 47 **GREAT RIOT AT THE ASTOR PLACE OPERA HOUSE**
On the Evening of May 10th, 1849.
Litho. N. Currier. Dated 1849. Small folio.
- 48 **CASTLE GARDEN**
Printed at the Fair of the American Institute, 1846.
Litho. Not signed. Not dated. Very scarce New York View.
Framed.

- out- 49 **CASTLE GARDEN**
Not signed. Small folio.
- 37-50 **THE BATTERY, NEW YORK, BY MOONLIGHT**
Published N. Currier. Dated 1853. Small folio.
- 12- 51 **NEW YORK HIPPODROME—SCHOTTISH**
Litho. Gieb and Jackson. Dated 1853. Small folio. Framed.
- 15- 52 **CENTRAL PARK—THE DRIVE**
Litho. Currier & Ives. Dated 1862. Medium folio.
- ✓ 220- 53 **CENTRAL PARK, WINTER—THE SKATING POND**
Litho. Currier & Ives. Drawn by C. Parsons. Dated 1862. Large folio. Very scarce.
- [SEE ILLUSTRATION]
- ✓ 60- 54 **CENTRAL PARK IN WINTER**
Litho. Currier & Ives. Not dated. Small folio.
- ✓ 60- 55 **CENTRAL PARK, WINTER—THE SKATING CARNIVAL**
Litho. Currier & Ives. Not dated. Small folio.
- ✓ 60- 56 **CENTRAL PARK IN WINTER, SLEIGHING**
Litho. Currier & Ives. Not dated. Small folio.
- 17- 57 **THE BETHESDA FOUNTAIN, CENTRAL PARK, NEW YORK**
Litho. Currier & Ives. Not dated. Small folio.
- 17-50 58 **PERSPECTIVE VIEW OF ST. LUKE'S HOSPITAL ON 5TH AVE.
AND 54TH AND 55TH ST., NEW YORK**
Litho. Sarony & Co. Not dated. Small folio.
- 27-50 59 **VIEW ON THE HARLEM RIVER, N. Y.**
Litho. Currier & Ives. From nature and on stone by F. F. Palmer.
Dated 1852. Large folio.
- 20- 60 **THE HIGH BRIDGE AT HARLEM, N. Y.**
Litho. N. Currier. Dated 1849. Small folio.
- 17-60 61 **THE HIGH BRIDGE AT HARLEM, NEW YORK**
Litho. N. Currier. Dated 1849. Small folio.



VERY SCARCE PRINT OF CENTRAL PARK, NEW YORK, IN 1862

[NUMBER 53]

- 62 **VIEW NEAR HIGH BRIDGE, HARLEM RIVER, N. Y.**
Litho. Currier & Ives, after F. F. Palmer. Not dated. Medium folio.
- 63 **DEDICATION OF THE WORTH MONUMENT**
Litho. Weingartner. Not dated. Small folio.
- 64 **PANORAMA OF HUMBURG—FIRST CONCERT OF JENNY LIND**
Litho. Unsigned. Dated 1850. Small folio.
- 65 **THE SUNSET TREE**
Litho. Currier & Ives. Not dated. After F. F. Palmer. Folio.
- 66 **VIEW ON THE HUDSON**
Litho. Currier & Ives. After E. P. Palmer. Not dated. Folio.
- 67 **UP THE HUDSON**
Currier & Ives. Not dated. Small folio.

- 75-
68 **IDLEWILD ON THE HUDSON—THE GLEN**
Litho. Currier & Ives. Not dated. Small folio.
- 32-
69 **THE MILL-DAM AT "SLEEPY HOLLOW"**
Litho. Currier & Ives. Not dated. Medium folio.
- 10-
70 **SUMMER IN THE HIGHLANDS**
Litho. Currier & Ives. Dated 1867. Large folio.
- 75-
71 **HUDSON NEAR COLD SPRING, CHAPEL OF OUR LADY**
Litho. Currier & Ives. Not dated. Small folio.
- 75-
72 **HUDSON RIVER—CROW NEST**
Litho. Currier & Ives. Not dated. Small folio.
- 75-
73 **VIEW FROM FORT PUTNAM, WEST POINT, HUDSON RIVER,
N. Y.**
Currier & Ives. Not dated. Small folio.
- 75-
74 **TOMB OF KOSCIUSKO, WEST POINT**
Litho. Currier & Ives. Not dated. Small folio.
- 75-
75 **VIEW ON HUDSON RIVER, FROM RUGGLES HOUSE, NEW-
BURGH**
Litho. Currier & Ives. Not dated. Small folio.
- 75-
76 **VIEW OF HUDSON RIVER FROM RUGGLE'S HOUSE, NEW-
BURGH**
Litho. Currier & Ives. Not dated. Small folio.
- 75-
77 **THE HUDSON HIGHLANDS**
Litho. Currier & Ives. Dated 1871. Small folio.
- 75-
78 **THE HUDSON HIGHLAND NEAR NEWBURG, N. Y.**
Currier & Ives. Not dated. Small folio.
- 75-
79 **HYDE PARK ON THE HUDSON RIVER**
Litho. Currier & Ives. Not dated. Small folio.
- 75-
80 **THE SOURCE OF THE HUDSON IN THE INDIAN PASS, ADI-
RONDACKS**
Litho. Currier & Ives. Not dated. Small folio.

- 81 **VIEW ON THE RONDOUT**
Litho. Currier & Ives. Not dated. Medium folio.
- 82 **VIEW DOWN THE RAVINE AT TRENTON FALLS, N. Y.**
Litho. Currier & Ives. Not dated. Medium folio.
- 83 **DISTANT VIEW OF THE FALLS OF NIAGARA**
Aquatint in colors by Meritot, after Vanderlyn. Dated 1804. Very scarce. Framed. Large folio.
- 84 **WEST BRANCH OF THE FALLS OF NIAGARA FROM TABLE ROCK**
Aquatint in colors by F. C. Lewis, after Vanderlyn. Dated 1804. Framed. Large folio.
- 85 **NIAGARA FALLS**
Litho. by Currier & Ives. Not dated. Small folio.
- 86 **NIAGARA BY MOONLIGHT**
Litho. Currier & Ives. Not dated. Small folio.
- 87 **BLACK VALLEY RAILROAD**
Litho. E. Ackerman, Boston. Published 1863. Medium folio. Very scarce.
- 88 **MOOSEHEAD LAKE**
Litho. Currier & Ives. Not dated. Small folio.
- 89 **SARATOGA LAKE**
Litho. Currier & Ives. Not dated. Small folio.
- 90 **SYLVAN LAKE**
Litho. Currier & Ives. Dated 1868. Small folio.
- 91 **LAKE GEORGE, N. Y.**
Litho. Currier & Ives. Not dated. Small folio.
- 92 **VIEW ON LAKE GEORGE, NEW YORK**
Litho. Currier & Ives, after F. F. Palmer. Dated 1866. Large folio. Scarce.
- 93 **LAKE GEORGE—BLACK MOUNTAIN**
Litho. Currier & Ives. Not dated. Small folio.

- 50
94 **AUTUMN ON LAKE GEORGE**
Litho. Currier & Ives. Not dated. Small folio.
- 95 **THE HOME OF WASHINGTON, MT. VERNON**
Litho. Currier & Ives. Not dated. Medium folio.
- 96 **THE TOMB OF WASHINGTON, MT. VERNON, VA.**
Litho. Currier & Ives. Not dated. Small folio.
- 97 **VALLEY FALLS, VIRGINIA**
Litho. Currier & Ives. Not dated. Small folio.
- 98 **VIEW OF HARPERS FERRY, VA., FROM POTOMAC SIDE**
Litho. Currier & Ives. Not dated. Folio.
- 99 **VIEW ON THE POTOMAC NEAR HARPER'S FERRY**
Litho. Currier & Ives. Dated 1866. Folio.

WESTERN LIFE AND SCENERY

NUMBERS 100-120

- 100 **SNAGS—SUNKEN TREES IN THE MISSOURI**
Aquatint, after Bodner. Not dated. Small folio.
- 101 **MAIDEN ROCK, MISSISSIPPI RIVER**
Litho. Currier & Ives. Not dated. Small folio.
- 102 **SCENE ON THE LOWER MISSISSIPPI**
Litho. Not signed. Not dated. Small folio.
- 103 **A HOME ON THE MISSISSIPPI**
Litho. Currier & Ives. Dated 1871. Small folio.
- 104 **"BRIDAL VEIL" FALL, YO-SEMITE VALLEY, CALIFORNIA**
Litho. Currier & Ives. Not dated. Small folio.
- 105 **YOSEMITE VALLEY, CALIF.—THE BRIDAL VEIL FALLS**
Currier & Ives. Dated 1866. Large folio.
- 106 **THE FIRST TRIAL AND EXECUTION IN SAN FRANCISCO ON
THE NIGHT OF 10TH OF JUNE**
Litho. Justh. Quirot & Co. Not dated. Small folio.

- 107 **THROUGH TO THE PACIFIC**
Litho. Currier & Ives. Dated 1870. Small folio.
- 108 **THE GREAT WEST**
Litho. Currier & Ives. Dated 1870. Small folio.
- 109 **A CLEARING ON THE AMERICAN FRONTIER**
Litho. Currier & Ives. Not dated. Small folio. Extremely scarce.
- 110 **SHOOTING ON THE PRAIRIE**
Litho. Currier & Ives. Not dated. Small folio.
- 111 **THE TRAPPER'S LAST SHOT**
Litho. Gibson & Co. Signed. Not dated. Folio. Framed.
- 112 **BUFFALO IN THE SNOW-DRIFT**
Lithograph in colors. Not signed. Not dated. Medium folio.
- 113 **HUNTING THE BUFFALO**
Litho. E. C. Biddle. Dated 1837. Medium folio.
- 114 **GREAT SALT LAKE, UTAH**
Litho. Currier & Ives. Not dated. Small folio.
- 115 **THE PIONEER CABIN OF THE YOSEMITE VALLEY**
Litho. Currier & Ives. Not dated. Small folio. Scarce.
- 116 **THROUGH TO THE PACIFIC**
Currier & Ives. Dated 1870. Small folio.
- 117 **CALIFORNIA GOLD DIGGERS**
Kellogg and Comstock. Not dated. Small folio.
- 118 **GOLD MINING IN CALIFORNIA**
Litho. Currier & Ives. Dated 1871. Small folio.
- 119 **INDEPENDENT GOLD HUNT ON WAY TO CALIFORNIA**
"I neither borrow nor lend."
Litho. N. Currier. Not dated. Small folio.
- 120 **CALIFORNIA SCENERY, SEAL ROCKS, POINT LOBOS**
Litho. Currier & Ives. Not dated. Small folio.

FOREIGN SCENES AND EVENTS

NUMBERS 121-132

- 11
121 **JOHN MITCHELL**
The First Martyr of Ireland in Her Revolution of 1848.
Litho. N. Currier. Dated 1848. Small folio.
- 6-
122 **SCENERY OF IRELAND—UPPER LAKE KILLARNEY**
Litho. Currier & Ives. Dated 1869. Folio.
- 3-
123 **VIEW OF THE CITY OF LONDONDERRY, IRELAND**
Litho. Wagner. Not dated. Folio.
- 1-
124 **DUBLIN BAY FROM KINGSTOWN QUARRIES**
Currier & Ives. Not dated. Small folio.
- 2-
125 **THE SIEGE OF LIMERICK**
Litho. Currier & Ives. Not dated. Small folio.
- 126 **THE COVE OF CORK**
Litho. Currier & Ives. Not dated. Small folio.
- 25-
127 **THE HOME OF FLORENCE NIGHTINGALE, LEAHURST, DEVONSHIRE, ENGLAND**
Litho. Currier & Ives. Not dated. Medium folio.
- 1-
128 **THE OLD NORMAN CASTLE**
Litho. Currier & Ives. Not dated. Small folio.
- 2-
129 **FRENCH REVOLUTION**
Scene in the Throne Room of the Tuileries.
Litho. N. Currier. Published 1848. Small folio.
- 1-
130 **VIEW ON THE RHINE**
Litho. Currier & Ives. Not dated. Small folio.
- 1-
131 **PUZZLE PICTURE, OLD SWISS MILL**
Litho. Currier & Ives. Dated 1872. Small folio.
- 1-
132 **THE SEA OF TIBERIAS**
Litho. Currier & Ives. Not dated. Small folio.

GREAT EVENTS OF AMERICAN HISTORY

NUMBERS 133-178

- 133 **LANDING OF THE PILGRIMS AT PLYMOUTH, DEC. 11TH, 1620**
Litho. Currier. Not dated. Small folio.
- 134 **MARCH OF MILES STANDISH**
Litho. Armstrong & Co. Dated 1873. Large folio.
- 135 **PATRICK HENRY DELIVERING HIS CELEBRATED SPEECH**
Engraved by Alfred Jones, after a painting by Rothermal. Folio.
- 136 **NEWS FROM LEXINGTON—PUTNAM LEAVING THE PLOUGH**
Litho. by Dodd. Not dated. Medium folio. Framed.
- 137 **GENERAL PUTNAM'S DUEL WITH THE BRITISH OFFICER**
Litho. Not signed. Not dated. Medium folio.
- 138 **BOSTON MASSACRE, MARCH 5TH, 1770**
Litho. J. H. Bufford, after Champney. Dated 1856. Large folio.
Very scarce.
- 139 **BATTLE OF BUNKER'S HILL**
Litho. T. W. Strong. Not dated.
- 140 **WASHINGTON CROSSING THE DELAWARE**
Mezzotint engraving, after painting by Robert-Fleury. Not dated.
- 141 **WASHINGTON CROSSING THE DELAWARE**
Litho. Kellogg. Not dated. Small folio.
- 142 **WASHINGTON CROSSING THE DELAWARE**
Litho. N. Currier. Not dated. Small folio.
- 143 **CAPTURE OF ANDRE, 1780**
Litho. N. Currier. Dated 1845. Small folio.
- 144 **THE CAPTURE OF ANDRE**
Litho. Currier & Ives. Dated 1876. Small folio.
- 145 **PETER FRANCISCO'S GALLANT ACTION WITH NINE OF
TARLETON'S CAVALRY**
Litho. Jas. Webster. Not dated. Framed.

25-
146 **PETER FRANCISCO'S GALLANT ACTION WITH NINE OF TARLETON'S CAVALRY IN SIGHT OF A TROOP OF FOUR HUNDRED MEN**

Engraved by D. Edwin. Published by Jas. Webster. Large folio.

10-
147 **WASHINGTON AND WIFE VISITING TROOPS AT VALLEY FORGE ON CHRISTMAS DAY, 1777**

Litho. Bruker and Kessler. Not dated. Small folio.

148 **WASHINGTON AT MT. VERNON, 1797**

Litho. N. Currier. Dated 1852. Small folio. Greatest scarcity.

149 **GENERAL LAFAYETTE'S DEPARTURE FROM MT. VERNON, 1784**

Litho. E. Farrell. Not dated. Large folio.

21-
150 **WASHINGTON'S RECEPTION BY THE LADIES AT TRENTON, N. J.**

Litho. Kellogg and Comstock. Not dated. Small folio.

3-
151 **GEORGE AND MARTHA WASHINGTON**

Litho. Not signed. Not dated. Small folio.

7-
152 **WASHINGTON, FIRST IN WAR, FIRST IN PEACE AND FIRST IN THE HEARTS OF HIS FELLOW-COUNTRYMEN**

Litho. N. Currier. Small folio. Not dated.

153 **WASHINGTON AS A MASON**

Litho. Currier & Ives. Dated 1868. Small folio.

154 **THE SHADE AND TOMB OF WASHINGTON**

Litho. Currier & Ives. Not dated. Small folio.

155 **GENERAL ISRAEL PUTNAM**

Litho. E. B. and E. C. Kellogg. Not dated. Small folio.

30-
156 **NAVAL HEROES OF THE UNITED STATES**

Battle of Lake Erie. Centerpiece, Commodore Perry, Decatur, Bainbridge, Lawrence, Porter, Blakeley.

Litho. Currier. Dated 1846. Small folio.

157 **PERRY'S VICTORY ON LAKE ERIE**

Litho. N. Currier. Not dated. Small folio.

- ✓ 158 **PERRY'S VICTORY ON LAKE ERIE**
Litho. J. Baillie. Not dated. Small folio.
- ✓ 159 **THE BATTLE OF NEW ORLEANS**
N. Currier. Dated 1842. Small folio.
- 160 **WAR DANCE OF THE SAUKS AND FOXES**
Litho. by Lehman and Duval. Dated 1834. Small folio.
- ✓ 161 **DEATH OF TECUMSEH—BATTLE OF THE THAMES, OCT. 18, 1813**
Litho. N. Currier. Dated 1841. Small folio.
- ✓ 162 **TOMB OF GENERAL W. H. HARRISON, NORTH BEND, OHIO**
Litho. N. Currier. Dated 1842. Small folio.
- 163 **MAJOR GENERAL WINFIELD SCOTT**
Litho. N. Currier. Dated 1847. Small folio.
- ✓ 164 **THE BATTLE OF CERRO GORDO**
Litho. Fleetwood. Dated 1847. Large folio. Very scarce.
- ✓ 165 **BATTLE OF CORINTH, MISS., OCT. 4, 1862**
Litho. Currier & Ives. Not dated. Small folio.
- 166 **BOMBARDMENT OF FORT PULASKI, COCKSPUR ISLAND, GEO.**
Litho. Currier & Ives. Dated 1862. Small folio.
- ✓ 167 **TERRIFIC COMBAT BETWEEN THE "MONITOR" AND "MERRIMAC"**
Litho. Currier & Ives. Not dated. Small folio.
- 168 **THE SINKING OF THE CUMBERLAND BY THE IRONCLAD MERRIMAC OFF NEWPORT NEWS, VA.**
Litho. Currier & Ives. Dated 1863. Sketched by F. Newman. Small folio.
- 169 **FALL OF RICHMOND ON THE NIGHT OF APRIL 2ND, 1865**
Litho. Currier & Ives. Dated 1865. Small folio.
- 170 **LINCOLN IN CITY POINT**
Litho. Not signed. Not dated. Folio.

7- 171 **CIVIL WAR ITEMS**

Aquarelle facsimiles by Prang after Davidson. Dated 1886. Medium folio. (9)

8- 172 **CIVIL WAR ITEMS**

Aquarelle facsimiles by Prang after Davidson. Dated 1886. Medium folio. (9)

12 1/2 173 **VOLUNTEER REFRESHMENT SALOON**

Litho. Boell. Dated 1861. Folio.

13 1/2 174 **THE ARMY OF THE POTOMAC**

Litho. Bufford, after Batchelder. Dated 1853. Large folio.

7 1/2 175 **PEACE AND WAR—JEFF SUBDUED AND JEFF RAMPANT**

Litho. E. B. and E. C. Kellogg. Not dated. Small folio.

7- 176 **THE SOLDIER BOY "OFF DUTY"**

Litho. Currier & Ives. Dated 1864. Small folio.

17- 177 **THE UNIONIST**

Litho. Not signed. Not dated. Folio.

17 1/2 178 **THE DREADFUL ACCIDENT ON THE NORTH PENNSYLVANIA RAIL-ROAD**

Not signed. Not dated. Small folio.

SECOND SESSION

NUMBERS 179-365

NAVAL BATTLES, CLIPPER SHIPS, STEAMSHIPS, YACHTS, ETC.

NUMBERS 179-225

- 179 **EAST INDIA MERCHANT AND HIS ADVISERS**
Early American painting. Signed W. P. Wilson, 1856. Size of canvas 14 by 16. Framed.
- 180 **THE CHINESE JUNK "KEYING"**
Litho. N. Currier. Dated 1847. Small folio.
- 181 **PILOT BOAT IN A STORM**
Litho. Currier & Ives. Not dated. Small folio.
- 182 **MINIATURE SHIP RED, WHITE AND BLUE**
Litho. Currier & Ives. Not dated. Small folio.
- 183 **OUTWARD BOUND**
Litho. Currier & Ives. Not dated. Small folio.
- 184 **HOMEWARD BOUND**
Litho. Currier & Ives. Not dated. Small folio.
- 185 **CLIPPER SHIP IN A HURRICANE—"COMET"**
Litho. Currier & Ives. Not dated. Small folio.
- 186 **A CLIPPER SHIP IN SNOW SQUALL**
Litho. Currier & Ives. Not dated. Small folio.
- 187 **THE CELEBRATED CLIPPER SHIP DREADNOUGHT**
Litho. Currier & Ives. Not dated. Small folio.
- 188 **CLIPPER SHIP DREADNOUGHT OFF TUSKA LIGHT**
Litho. Currier & Ives. Not dated. Small folio.
- 189 **CLIPPER SHIP GREAT REPUBLIC**
Litho. Currier & Ives. Not dated. Small folio.

- 275- 190 **SQUALL OFF CAPE HORN**
Litho. Currier & Ives. Not dated. Small folio.
- 295- 191 **"HOVE TO" FOR A PILOT—THE CLIPPER SHIP ADELAIDE**
Litho. N. Currier. Drawn on stone by C. Parsons. Sketched by Smith & Son. Dated 1856. Excessively rare print.
- 65- 192 **CLIPPER SHIP "RED JACKET"**
Litho. Currier & Ives. Not dated. Small folio.
- 375- 193 **CLIPPER SHIP RED JACKET IN THE ICE OFF CAPE HORN ON HER PASSAGE FROM AUSTRALIA TO LIVERPOOL**
Litho. Currier & Ives. Not dated. Small folio.
- 375- 194 **CLIPPER SHIP "RED JACKET", IN THE ICE OFF CAPE HORN**
Litho. Currier & Ives. Not dated. Small folio.
- 10- 195 **BURNING OF THE CLIPPER SHIP "GOLDEN LIGHT"**
Litho. N. Currier. Not dated. Small folio.
- 30- 196 **CLIPPER SHIP THREE BROTHERS**
Formerly Steam Ship Vanderbilt.
Litho. Currier & Ives. Small folio. Not dated.
- 35- 197 **CLIPPER SHIP THREE BROTHERS**
Formerly Steam Ship Vanderbilt.
Litho. Currier & Ives. Not dated. Small folio.
- 30- 198 **CLIPPER SHIP GREAT REPUBLIC**
Litho. N. Currier. Not dated. Small folio.
- 50- 199 **AMERICAN WHALER**
Litho. N. Currier. Not dated. Very scarce. Small folio.
- 45- 200 **THE WHALE FISHERY "IN A FLURRY"**
Litho. N. Currier. Published 1852. Small folio. Scarce.
- 50- 201 **CAPTURING THE WHALE**
Litho. N. Currier. Not dated. Small folio. Scarce.
- 30- 202 **OUTWARD BOUND**
Litho. Currier & Ives. Not dated. Small folio.

- 203 **HOMeward BOUND**
Litho. Currier & Ives. Not dated. Small folio.
- 30 -
- 204 **U. S. SHIP NORTH CAROLINA, 102 GUNS**
Litho. N. Currier, after N. Sarony. Dated 1843. Small folio.
This important early lithograph is a view of New York Harbor.
- 205 **ENGAGEMENT BETWEEN U. S. AND MACEDONIAN**
Engraved and in colors by Tanner after painting by Birch. Original
frame. Scarce.
- 206 **MACDONOUGH'S VICTORY ON LAKE CHAMPLAIN**
Engraved by B. Tanner after painting by H. Reiangle. Dated 1816.
- 207 **U. S. FRIGATE CUMBERLAND, 54 GUNS**
Litho. N. Currier. Dated 1848. Small folio.
- 208 **U. S. FRIGATE ST. LAWRENCE, 50 GUNS**
Litho. N. Currier. Not dated. Small folio.
- 209 **U. S. SHIP OF THE LINE PENNSYLVANIA, 140 GUNS**
Litho. N. Currier. Dated 1846. Small folio.
- 210 **U. S. SHIP OF THE LINE OHIO, 104 GUNS**
Litho. N. Currier. Dated 1847. Small folio.
- 211 **U. S. STEAM FRIGATE PRINCETON—AWFUL EXPLOSION**
Litho. N. Currier. Dated 1845. Small folio.
- 212 **THE IRON STEAM SHIP "LEVIATHAN", 22,500 TONS**
Litho. Currier & Ives. Not dated. After C. Parsons.
- 213 **NEW YORK FERRY BOAT**
Litho. Currier & Ives. Not dated. Small folio.
- 214 **STEAM-SHIP VILLE DE PARIS**
Litho. Currier & Ives. Not dated. Small folio.
- 215 **THE LIVERPOOL, NEW YORK & PHILADELPHIA STEAM SHIP
COMPANY'S STEAM SHIP**
Litho. A. A. Turner. Small folio.

216 **WRECK OF THE STEAM SHIP UNION ON THE COAST OF LOWER CALIFORNIA, JULY 1851**
Litho. J. H. Bufford. Drawn by Edwin Moody. Medium folio.
Not dated.

217 **THE STEAM SHIP PRESIDENT**
Litho. N. Currier. Not dated. Small folio.

218 **MIDNIGHT RACE ON THE MISSISSIPPI**
Litho. Currier & Ives, after F. F. Palmer. Dated 1860. Large folio.

219 **MIDNIGHT RACE ON THE MISSISSIPPI**
Litho. Currier & Ives. Dated 1875. Small folio.

220 **NIGHT RACE ON THE MISSISSIPPI**
Litho. Currier & Ives. Dated 1875. Small folio.

221 **MIDNIGHT RACE ON THE MISSISSIPPI**
Litho. Currier & Ives. Dated 1875. Small folio.

222 **MIDNIGHT RACE ON THE MISSISSIPPI**
Litho. Haskell & Allen. Not dated. Small folio.

223 **THE YACHT MALLORY, 44 TONS**
Litho. Currier & Ives, after C. Parsons. Dated 1861. Large folio.

224 **R. T. Y. C. SCHR. CAMBRIA, 199 TONS**
Litho. Currier & Ives, after Parsons. Dated 1870. Framed.

225 **THE GREAT OCEAN YACHT RACE BETWEEN THE HENRIETTA, FLEETWING & VESTA**
Litho. Currier & Ives, after C. Parsons. Dated 1867. Large folio.

RURAL LIFE AND FARM SCENES

NUMBERS 226-277

226 **HOME, SWEET HOME**
Litho. Currier & Ives. Dated 1869. Large folio.

227 **AN AMERICAN FARM SCENE IN THE OLDEN TIME**
Litho. Currier & Ives. Not dated. Small folio.

228 **AMERICAN FARM YARD—MORNING**

Litho. Currier & Ives, after Palmer. Dated 1867. Large folio.

229 **PREPARING FOR MARKET**

Litho. N. Currier after L. Maurer. Not dated. Large folio.

230 **RETURN FROM THE PASTURE**

Litho. Currier & Ives, after F. F. Palmer. Not dated. Large folio.



WINTER MORNING—FEEDING THE CHICKENS.
DURRIE, 1863.

ONE OF THE RAREST CURRIER & IVES PRINTS

[NUMBER 231]

231 **WINTER MORNING—FEEDING THE CHICKENS**

Litho. Currier & Ives, after Durrie. Dated 1863. Large folio. Of the greatest rarity. Probably not more than six copies in existence. Framed.

[SEE ILLUSTRATION]

27 1/2
232 **COTTAGE LIFE—SPRING**

Litho. Currier & Ives. Dated 1856. Medium folio.

27 1/2
233 **THE FOUR SEASONS OF LIFE: CHILDHOOD**

Litho. Currier & Ives, after drawings by F. F. Palmer. Dated 1868. Large folio.

27 1/2
234 **THE FOUR SEASONS OF LIFE: MIDDLE AGE**

Litho. Currier & Ives, after drawings by Parsons and Atwater. Dated 1868. Large folio.

27 1/2
235 **THE OLD MILL IN SUMMER**

Litho. Currier & Ives. Not dated. Small folio.

22
236 **THE OLD HOMESTEAD**

Litho. Currier & Ives. Not dated. Small folio.

20
237 **THE OLD HOMESTEAD**

Litho. Currier & Ives. Not dated. Small folio.

18
238 **AMERICAN HOMESTEAD—SPRING**

Litho. Currier & Ives. Dated 1869. Small folio.

25
239 **AMERICAN HOMESTEAD—SUMMER**

Litho. Currier & Ives. Dated 1868. Small folio.

25
240 **AMERICAN HOMESTEAD—AUTUMN**

Litho. Currier & Ives. Dated 1869. Small folio.

27 1/2
241 **AMERICAN HOMESTEAD—WINTER**

Litho. Currier & Ives. Dated 1868. Small folio.

27 1/2
242 **AMERICAN COUNTRY LIFE—OCTOBER AFTERNOON**

Litho. N. Currier, after F. F. Palmer. Dated 1855. Large folio.

30
243 **A HOME IN THE WILDERNESS**

Litho. Currier & Ives. Dated 1870. Small folio.

30
244 **A HOME IN THE WILDERNESS**

Litho. Currier & Ives. Dated 1870. Small folio.



CIDER MAKING IN AUTUMN IN NEW ENGLAND—1866

[NUMBER 246]

245 PLEASURES OF WINTER

Litho. N. Currier. Dated 1855. Drawings by F. F. Palmer. Large folio.

246 AUTUMN IN NEW ENGLAND—CIDER MAKING

Litho. Currier & Ives, after Durrie. Published 1866. Large folio.

[SEE ILLUSTRATION]

247 EVENTIDE, OCTOBER—THE VILLAGE INN

Litho. Currier & Ives. Dated 1867. Large folio.

248 AMERICAN COUNTRY LIFE—MAY MORNING

Litho. N. Currier, after F. F. Palmer. Dated 1855. Large folio.

249 GRAY'S ELEGY IN A COUNTRY CHURCHYARD

Two stanzas on either side of title.

Litho. Currier & Ives. Dated 1864. Large folio.

250 THE VILLAGE BLACKSMITH

Litho. N. Currier, after F. Palmer. Not dated. Medium folio.

- 251 **HAYING TIME—THE FIRST LOAD**
 Currier & Ives. Dated 1868. Large folio.
- 252 **HAYING TIME—THE LAST LOAD**
 Litho. Currier & Ives. Dated 1868. Large folio.
- 253 **CANAL SCENE—MOONLIGHT**
 Litho. Currier & Ives. Not dated. Small folio.
- 254 **THE BROOK**
 Litho. Currier & Ives. Not dated. Small folio.
- 255 **WINTER MOONLIGHT**
 Litho. Currier & Ives, after F. F. Palmer. Dated 1866. Medium folio.
- 256 **THE RETURN FROM THE PASTURE**
 Litho. Currier & Ives, after F. F. Palmer. Not dated. Large folio.
- 257 **THE OLD HOMESTEAD IN WINTER**
 Litho. Currier & Ives, after painting by C. H. Durrie. Dated 1864. Framed.
- 258 **WINTER IN THE COUNTRY—A COLD MORNING**
 Litho. Currier & Ives. Dated 1864. Large folio.
- 259 **THE FARMER'S HOME—AUTUMN**
 Litho. Currier & Ives, after F. F. Palmer. Dated 1864. Large folio. Very scarce.
- 260 **THE OLD OAKEN BUCKET**
 Litho. Currier & Ives, after F. F. Palmer. Dated 1864. Large folio.
- 261 **AMERICAN WINTER SCENE—EVENING**
 Litho. N. Currier, after F. F. Palmer. Dated 1854. Large folio.
- 262 **WINTER IN THE COUNTRY—THE OLD GRIST MILL**
 Litho. Currier & Ives, after painting by Durrie. Dated 1864. Large folio.
- 263 **THE OLD FORD BRIDGE**
 Litho. Currier & Ives. Not dated. Small folio.

- 264 **THE SUMMER TIME**
Litho. Currier & Ives. Not dated. Small folio.
- 265 **THE ROADSIDE MILL**
Litho. Currier & Ives. Dated 1870. Small folio.
- 266 **RURAL SCENERY**
Litho. Currier & Ives. Not dated. Small folio.
- 267 **IN THE MOUNTAINS**
Litho. Currier & Ives. Not dated. Small folio.
- 268 **ROADSIDE COTTAGE**
Litho. Currier & Ives. Not dated. Medium folio.
- 269 **THE THATCHED COTTAGE**
Litho. Currier & Ives. Not dated. Small folio.
- 270 **THE OLD MANSE**
Litho. Currier & Ives. Not dated. Small folio.
- 271 **BOUND DOWN THE RIVER**
Currier & Ives. Dated 1870. Small folio.
- 272 **MOONLIGHT IN THE TROPICS**
Litho. Currier & Ives. Not dated. Small folio.
- 273 **ENOCH ARDEN—THE LONELY ISLE**
Litho. Currier & Ives. Dated 1869. Folio.
- 274 **THE FAIRIES' HOME**
Litho. Currier & Ives. Dated 1868. Folio.
- 275 **THE FAIRY GROTTTO**
Litho. Currier & Ives. Dated 1867. Folio.
- 276 **THE ENCHANTED CAVE**
Litho. Currier & Ives. Dated 1867. Folio.
- 277 **FIRST PREMIUM POULTRY**
Litho. Currier & Ives. Not dated. Small folio.

HUNTING AND SPORTS

NUMBERS 278-332

15- 278 **PLEASURES OF THE COUNTRY—WINTER**

Litho. Currier & Ives. Not dated.

375- 279 **SKATING SCENE—MOONLIGHT**

Currier & Ives. Dated 1868. Small folio. Scarce.

out- 280 **CENTRAL PARK, WINTER—THE SKATING CARNIVAL**

Litho. Currier & Ives. Not dated. Small folio.

2- 281 **A CHIP OF THE OLD BLOCK**

Litho. N. Currier. Not dated. Medium folio. Scarce.

15- 282 **PLUCK—ONE OF THE RIGHT SORT**

Litho. N. Currier. Not dated. Small folio. Very scarce.

10- 283 **A CLOSE CALCULATION—"DON'T YOU WISH YOU MAY GET IT."**

Litho. N. Currier. Not dated. Small folio.

10- 284 **THE LUCKY ESCAPE**

Litho. N. Currier. Not dated. Small folio.

350- 285 **DOE AND HER FAWN**

Original oil painting by A. F. Tait.

Superb example of this school of representative American painters. Very brilliant. Framed. Size of canvas, 22 by 28½. Signed and dated.

[SEE FRONTISPIECE]

10- 286 **RED DEER SHOOTING**

Litho. Bufford. Not dated. Small folio.

75- 287 **THE CHASE**

Litho. H. Robinson. Not dated. Small folio.

5- 288 **A STAG HUNT AT KILLARNEY**

Litho. Currier & Ives. Not dated. Small folio.



ON A POINT.

[NUMBER 289]

289 ON A POINT

Litho. N. Currier, after Palmer. Dated 1855. Small folio.

[SEE ILLUSTRATION]

290 WATER—RAIL SHOOTING

Currier & Ives. Dated 1870. Small folio.

291 WILD DUCK SHOOTING—ON THE WING

Currier & Ives. Dated 1870. Small folio.



PARTRIDGE SHOOTING
[NUMBER 292]

292 MARSDEN—AMERICAN FIELD SPORTS

Partridge Shooting—To Ho.

Litho. Jacottet and La Fosse. Dated 1857. Large folio. Extremely rare.

[SEE ILLUSTRATION]



WOODCOCK SHOOTING

[NUMBER 293]

293 MARSDEN—AMERICAN FIELD SPORTS

Woodcock Shooting—Seek Dead.

70 — Litho. Jacottet and La Fosse. Dated 1857. Large folio. Extremely scarce.

[SEE ILLUSTRATION]

- 60- 294 **WOODCOCK SHOOTING**
Litho. Currier & Ives. Dated 1870. Small folio.
- 150- 295 **WOODCOCK SHOOTING**
Litho. Currier & Ives. Dated 1870. Small folio.
- 30- 296 **PARTRIDGE SHOOTING**
Currier & Ives. Not dated. Small folio.
- 27- 297 **PARTRIDGE SHOOTING**
Litho. Currier & Ives. Not dated. Small folio.
- 150- 298 **PARTRIDGE SHOOTING**
Litho. Currier & Ives, after F. F. Palmer. Dated 1865. Medium folio. Scarce.
- 35- 299 **WINTER PLEASURES IN THE COUNTRY**
Litho. Kimmel and Forster. Not dated. Medium folio.
- 12- 300 **THE RURAL LAKE**
Litho. Currier & Ives. Not dated. Small folio.
- 30- 301 **HUNTING, FISHING AND FOREST SCENE—SHANTYING ON THE LAKE SHORE**
Litho. Currier & Ives. Dated 1867. Large folio.
- 32- 302 **LIFE IN THE WOODS—"STARTING OUT"**
Litho. Currier & Ives. Dated 1860. Large folio.
- 20- 303 **LIFE OF A SPORTSMAN—GOING OUT**
Currier & Ives. Dated 1872. Small folio.
- 25- 304 **LIFE OF A SPORTSMAN—CAMPING IN THE WOODS**
Litho. Currier & Ives. Dated 1872. Small folio.
- 30- 305 **LIFE OF A SPORTSMAN—COMING INTO CAMP**
Currier & Ives. Dated 1872. Small folio.
- 25- 306 **IN THE NORTHERN WILDS—TRAPPING BEAVER**
Litho. Currier & Ives. Not dated. Small folio.



MORNING IN THE ADIRONDACKS

[NUMBER 307]

307 HOME OF THE DEER—MORNING IN THE ADIRONDACKS

Litho. Currier & Ives. On stone by C. Parsons, after A. F. Tait.
Dated 1862. Large folio. Very rare.

[SEE ILLUSTRATION]



"A GOOD CHANCE"—1863

[NUMBER 308]

308 **AMERICAN HUNTING SCENES—A GOOD CHANCE**

80-
Litho. Currier & Ives, after painting by A. F. Tait. Dated 1863.
Large folio.

[SEE ILLUSTRATION]

309 **TRAPPER'S LAST SHOT**

85-
Litho. Currier & Ives. Not dated. Small folio.

310 **AMERICAN FOREST GAME**

5-
Litho. Currier & Ives, after F. F. Palmer. Dated 1866. Large folio.

311 **QUAIL OR VIRGINIA PARTRIDGE**

45-
Litho. Currier & Ives. Dated 1871. Small folio.

312 **THE WOUNDED BITTERN**

95
Litho. N. Currier. Not dated. Small folio.

- 313 **GAME BIRDS**
By Alexander Pope, Jr. Medium folios. (10)
- 314 **GAME FISH**
By S. A. Kilbourne. Dated 1873. (7)
- 315 **AMERICAN SPECKLED BROOK TROUT**
Litho. Currier & Ives. Dated 1864. Medium folio.
- 316 **BLUE FISHING**
Currier & Ives. Not dated. Small folio.
- 317 **LOBSTER SAUCE**
Litho. N. Currier. Not dated. Folio.
- 318 **SUMMER MEETING IN SARATOGA SPRINGS, NEW YORK**
Litho. Chile. Not dated. Large folio.
- 319 **THE SLEIGH RACE**
Litho. Currier & Ives. Dated 1859. Very scarce. Small folio.
- 320 **THE SLEIGH RACE**
Litho. Currier & Ives. Not dated. Small folio. Scarce.
- 321 **TROTTING CRACKS ON THE SNOW**
Litho. Currier & Ives, after Louis Maurer. Dated 1858.
- 322 **LADY THORN AND MOUNTAIN BOY**
Trotting for a Purse of \$2000.
Heats best, 3 in 5, in Harness.
Litho. Currier & Ives. Dated 1867.
- 323 **MR. BONNER'S HORSE JOE ELLIOTT**
Driven by J. Bowen.
Trotting in Harness at Mystic Park, Medford, Mass., June 28, 1872.
Litho. Currier & Ives. Dated 1873. Large folio.
- 324 **TROTTING STALLION COMMODORE VANDERBILT, DRIVEN BY MACE**
Litho. Currier & Ives. Dated 1871. Medium folio.
- 325 **THE GRAND HORSE "ST. JULIEN", THE "KING OF TROTTERS"**
Litho. Currier & Ives. Not dated. Small folio.

275- 326 **THE GRAND CALIFORNIA FILLY "SUNOL"**

Litho. Currier & Ives. Small folio.

15- 327 **A DISPUTED HEAT—CLAIMING A FOUL**

Litho. Currier & Ives. Dated 1875. Large folio.

15- 328 **MINER, STEVENS & CO., MANUFACTURERS OF FIRST CLASS CARRIAGES AND LIGHT WAGONS**

Litho. Currier & Ives. Dated 1861. Large folio.

12 50- 329 **CELEBRATED TERRIER DOG MAJOR PERFORMING HIS WONDERFUL FEAT OF KILLING 100 RATS IN 8 MINUTES AND 58 SECONDS**

Litho. Not signed. Not dated. Showing portraits of sporting men of the period. Medium folio. Not priced.

10- 330 **JOHN C. HEENAN, CHAMPION OF THE WORLD**

Currier & Ives. Not dated. Small folio.

25- 331 **CANVASSING FOR A VOTE**

Litho. Regnier. Dated 1853. Folio.

20- 332 **THE BEAUTIES OF BILLIARD—"A CAROM ON THE DARK RED"**

Litho. Currier & Ives. Dated 1869. Large folio.

ORIGINAL DRAWINGS

BY THOMAS NAST AND THOMAS WORTH

NUMBERS 333-349

30- 333 **PORTRAIT OF THE PAINTER**

Original Water Color Drawing by Thomas Nast.
Signed and dated, 1867.
RARE EXAMPLE.

30- 334 **PORTRAIT OF A MAN**

Original Water Color Drawing by Thomas Nast.
Signed and dated, 1867.

50- 335 **THE FIRST BRACE**

Original Water Color Drawing by Thomas Worth for Darktown Series of Currier & Ives prints. Small folio. Signed.

- 336 **WENT BACK ON HIM "WHO FROWED DAT ROCK"**
Original Water Color Drawing by Thomas Worth for Darktown
Series of Currier & Ives prints. Small folio. Signed.
- 337 **THE PARSON TRIES TO BEAT HIS RECORD**
Original Water Color Drawing by Thomas Worth for Darktown
Series of Currier & Ives prints. Small folio. Signed.
- 338 **THE DARKTOWN CO. HAVE AN EXHIBITION SQUIRT FOR A
CUP OVER THE LIBERTY POLE**
Original Water Color Drawing by Thomas Worth for Darktown
Series of Currier & Ives prints. Small folio. Signed.
- 339 **THE CHIEF**
Original Water Color Drawing by Thomas Worth for Darktown
Series of Currier & Ives prints. Small folio. Signed.
- 340 **A SURPRISE PARTY**
Original Water Color Drawing by Thomas Worth for Darktown
Series of Currier & Ives prints. Small folio. Signed.
- 341 **THE FOREMAN**
Original Water Color Drawing by Thomas Worth for Darktown
Series of Currier & Ives prints. Small folio. Signed.
- 342 **A LINE SHOT—THE AIM**
Original Water Color Drawing by Thomas Worth for Darktown
Series of Currier & Ives prints. Small folio. Signed.
- 343 **"EF SHE KICKS NOW ISE JIST GOT THE BULGE ON HER"**
Original Water Color Drawing by Thomas Worth for Darktown
Series of Currier & Ives prints. Small folio. Signed.
- 344 **A BARE CHANCE**
Original Water Color Drawing by Thomas Worth for Darktown
Series of Currier & Ives prints. Small folio. Signed.
- 345 **PURSUIT**
Original Water Color Drawing by Thomas Worth for Darktown
Series of Currier & Ives prints. Small folio.

- 17-
346 **CAUGHT ON THE FLY**
Original Water Color Drawing by Thomas Worth for Darktown Series of Currier & Ives prints. Small folio.
- 20-
347 **A BAD POINT ON A POINTER**
Original Water Color Drawing by Thomas Worth for Darktown Series of Currier & Ives prints. Small folio. Signed.
- 5-
348 **GREAT RACE OF THE DARKTOWN FIRE BRIGATE**
Original Water Color Drawing by Thomas Worth for Darktown Series of Currier & Ives prints. Small folio. Signed.
- 6-
349 **THE LAST SHAKE**
Original Water Color Drawing by Thomas Worth for Darktown Series of Currier & Ives prints. Small folio. Signed.

POLITICAL CARICATURES AND FANCY SUBJECTS

NUMBERS 350-365

- 8-
350 **POLITICAL CARICATURE**
The Would-Be Mayor Preparing to Quell a Riot.
Litho. Robinson. Not dated. Framed.
- 6-
351 **POLITICAL CARICATURE**
Harmony in the Wigwam-Democracy of the Right Brand-y.
Litho. Not signed. Not dated.
- 6-
352 **POLITICAL CARICATURE**
Morning after Election.
Litho. Robinson. Not dated. Framed.
- 6-
353 **POLITICAL CARTOON**
The Democracy in Search of a Candidate.
Litho. Currier & Ives. Not dated. Small folio.
- 7-
354 **ACT II SCENE I IN THE SHAUCHAUN**
Litho. Currier & Ives. Not dated. Medium folio.

- 355 **THE PROGRESS OF INTEMPERANCE—A SET OF SIX**
Sick and Repentant.
The Ruined Family.
The Relapse.
The Invitation to Drink.
The Expectant Wife.
The Robber.
The complete set. Of the greatest scarcity.
Litho. N. Currier. Dated 1841. Small folios. (6)
- 356 **AMERICAN AUTUMN FRUITS**
Litho. Currier & Ives. Dated 1865. Large folio.
- 357 **NOAH'S ARK**
Litho. Currier & Ives. Not dated. Small folio.
- 358 **SAILOR'S ADIEU**
Litho. N. Currier. Not dated. Small folio. Framed.
- 359 **THE SAILOR'S RETURN**
Litho. N. Currier. Not dated. Small folio. Framed.
- 360 **THE VOLUNTEER—THE CHIVALRY OF THE BOY EXPANDING
INTO THE NOBLENESS OF THE FIREMAN**
Litho. by Strong. Not dated. Small folio.
- 361 **THE FIREMAN—THE NOBLEMAN OF OUR REPUBLIC**
Litho. T. W. Strong. Not dated. Small folio.
- 362 **GETTING OUT**
Litho. Currier. Not dated. Small folio.
- 363 **THE PUNISHMENT**
Litho. Kellogg. Not dated. Small folio.
- 364 **THE FIRST STEP—"COME TO MAMMA"**
Litho. Currier & Ives. Dated 1859. Small folio.
- 365 **ROBINSON CRUSOE AND HIS PETS**
Litho. Currier & Ives. Dated 1874. Small folio.

Total 9,312.37

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